



8247

musicalia



A Monsieur Joseph Schloss.



Eigenthum des Verlegers.

Op. 8. N^o 1.

Pr. M 1.50.

LEIPZIG,
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S. A. KRZYŻANOWSKI
W KRAKOWIE
Księgarnia i Skład Nut

1531.

1140

1141

8247

III Mus



K. 955 m. 96

Légende.

Andantino con moto.

Sig. Stojowski, Op. 8. N^o 1.

PIANO. *p dolce e molto cantabile*

The first system of musical notation is for a piano piece in 2/4 time, key of D major. It features a treble and bass staff. The treble staff begins with a half rest followed by a quarter note D, then a half note E, and a quarter note F. The bass staff begins with a half rest followed by a quarter note D, then a half note E, and a quarter note F. The tempo is marked 'Andantino con moto' and the dynamics are 'p dolce e molto cantabile'. There is a triplet of eighth notes in the treble staff.

espr.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note D, then a half note E, and a quarter note F. The bass staff begins with a half note D, then a half note E, and a quarter note F. The tempo is marked 'Andantino con moto' and the dynamics are 'p dolce e molto cantabile'. There is a triplet of eighth notes in the treble staff.

slentando *a tempo* *p* *poco string.*

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note D, then a half note E, and a quarter note F. The bass staff begins with a half note D, then a half note E, and a quarter note F. The tempo is marked 'Andantino con moto' and the dynamics are 'p dolce e molto cantabile'. There is a triplet of eighth notes in the treble staff.

slentando *a tempo* *poco rit.*

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note D, then a half note E, and a quarter note F. The bass staff begins with a half note D, then a half note E, and a quarter note F. The tempo is marked 'Andantino con moto' and the dynamics are 'p dolce e molto cantabile'. There is a triplet of eighth notes in the treble staff.

musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, key of D major (two sharps), and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "pochissimo rit." (very little ritardando) and "p" (piano). The dynamics are "p" (piano) and "affrettando" (rushing). The score includes a large slur over measures 1-10.

poco allarg.

ad lib.

f

poco a poco accelerando e dim.

8

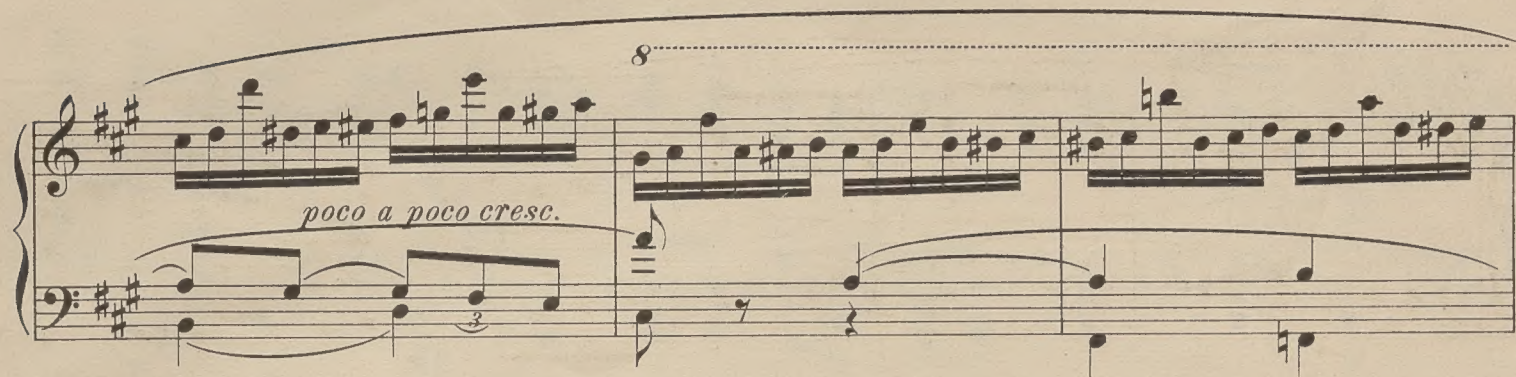
poco rall.

pp

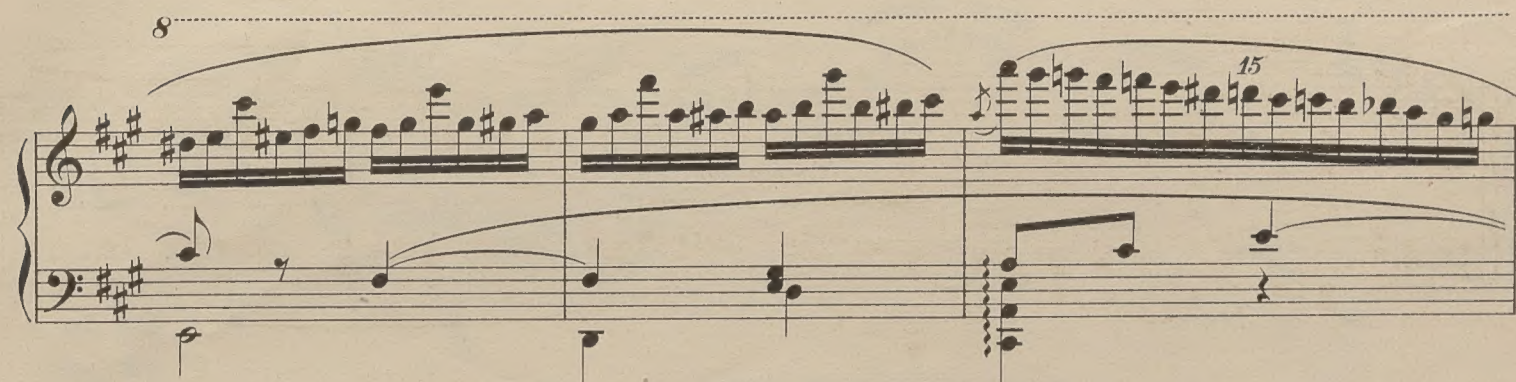
a tempo

ben cantando


Liedchen



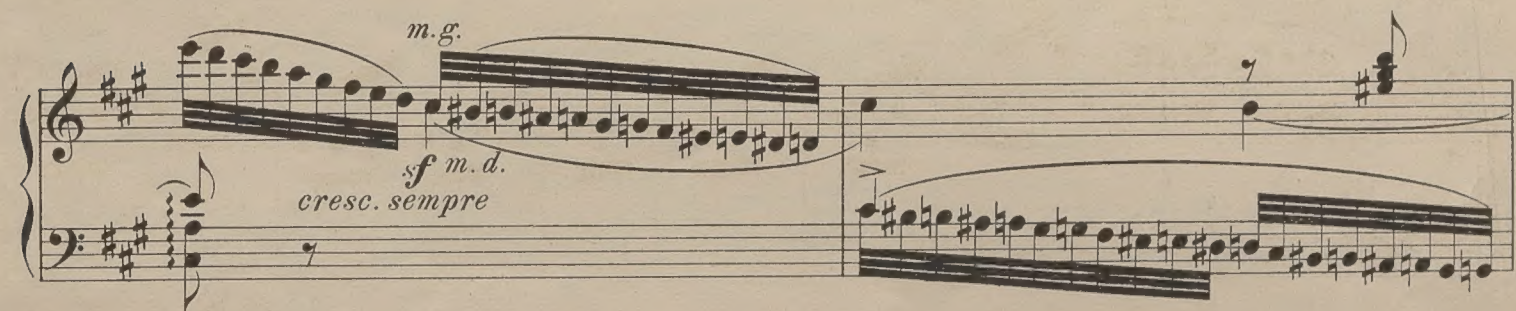
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line with a slur and a fermata. The tempo/mood is marked *poco a poco cresc.* There is a measure rest in the bass staff.



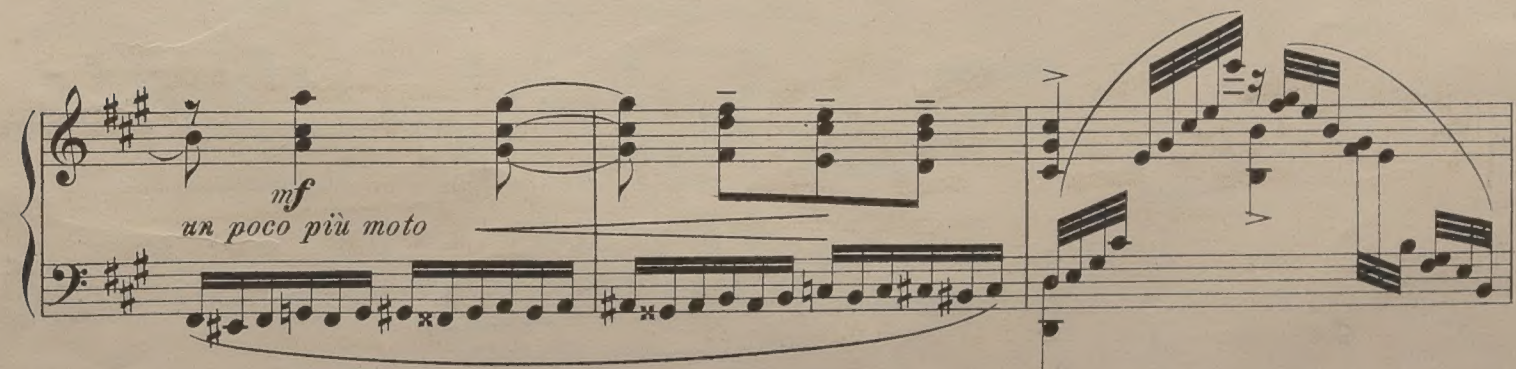
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line with a slur and a fermata. There is a measure rest in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line with a slur and a fermata. There is a measure rest in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line with a slur and a fermata. The tempo/mood is marked *m.g.* and *cresc. sempre*. There is a measure rest in the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line with a slur and a fermata. The tempo/mood is marked *mf* and *un poco più moto*. There is a measure rest in the bass staff.

ff con calore

allarg. e sempre più f

brillante

a tempo

sempre ff

senza rigore del tempo

a tempo

allarg.

dim. molto

arpeggiato lento

pp

con

espr.

pochissimo rit.

a tempo

poco cresc.

pp

poco a poco accelerando e rinforzando

8

8

accelerando e cresc.

sempre *ff ad lib.* *m. d.* *a tempo* *m. g.* *dim. molto* *pp tranquillo*

8

poco accelerando

8

pochissimo rall. *a tempo* *espr.* *poco rall.* *m. g.* *pp*

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